Listening Development Profile

Name						DOB				Age at Diagnosis					
Age at Beginning In	terv	ent	ion _	Age	e at Init	tial Am	plificat	ion	Hea	•		•			
Amplification:															
Date															
Unaided auditory Input															
Aided auditory input												,			
Hours/days of hearing device use															
assistive learning device used/			·												
Frequency of use			-												

Rating: 1=

1=skill introduced 2=skill emerging Mode:

3=skill in progress 4=skill established AVQ = auditory-visual/quiet

AQ = auditory/quiet AVN = auditory-visual/noise AN = auditory/noise

Stage 1: Beginning Listener

STUDENT OUTCOMES	PERFORMANCE INDICATORS			RATING: 1-4 MODE/DATE				
		1	2	3	4			
• increases auditory detection/awareness	can differentiate the presence or absence of sound							
	responds to sounds around the home, e.g., doorbell, telephone (response may be voluntary or involuntary)							
	responds to people's voices							
	increases time on listening task							
directs attention to sound)	turns head in response to sound							
(auditory localization	turns directly to sound source							
increases linguistic interaction	parents use appropriate communication strategies (turntaking, eye contact, child initiated conversation)							
	child begins to demonstrate age appropriate conversation behavior							
increases auditory attention	child indicates desire to wear hearing aids, amplification device & demonstrates a listening attitude							

Stage 2 - Intermediate Listener

identifies when amplification is not working	child reports that equipment is not working without prompting				
demonstrates benefit of listening	student enjoys listening tasks, initiates desire to hear				
responds to loud/quiet	• startle response (loud sounds)				
• sounds	says "huh" or looks puzzled (quiet sounds)				
	demonstrates use of appropriate loud vs quiet sound				
• responds to fast/slow sounds	moves appropriately to speed of sound				
	demonstrates fast & slow through vocalizations				
• responds to high/low sounds	matches pitch of voice				
	demonstrates high & low through vocalizations				
understands rhythm of songs	follows rhythmic patterns of songs				

Source: Adapted with permission from *Towards Excellence in Listening*, by Z.R. Razack, 1994, Waterloo County Board of Education, Kitchener, Ontario, Canada