SPEECH AUDIBILITY AUDIOGRAM FOR CLASSROOM LISTENING

Student _			Grade	School Da		Date	
Loudness	250	500	1000	2000	4000	8000 Hz	
in dB HL	Soft speech (35 dB HL)			Teacher voice (50 dB HL)			
0		children: 93-98% v juiet 86-94% at 35		Typical hearing children: 92-100% word recognition at 50 dB HL in quiet, 90-97% in +5 S/N, and 89-96% in 0 S/N noise.1			
10	95% audibility of speech energy perceived with hearing levels between 0 – 10 dB HL 64% at +10 S/N, 34% at 0 S/N ²			0-20 dB HL should perceive 98% of speech sounds at a comfortable level in a quiet classroom and acceptable reverberation levels (35 dBA or less			
15		of speech energy p etween 10 – 15 dB , 24% at 0 S/N		background noise in an unoccupied classroom & reverberation no greater than 0.9 sec ³) 84% at +10 S/N, 48% at 0 S/N			
20		of speech energy p etween 15 – 20 dB , 9% at 0 S/N					
25	40% audibility of speech energy perceived with hearing levels between 20 – 25 dB HL 9% at +10 S/N, 0% at 0 S/N			95% audibility of speech energy perceived with hearing levels between 20 – 25 dB HL 81% at +10 S/N, 55% at 0 S/N			
30	25% audibility of hearing levels b	of speech energy p etween 25 – 30 dB	HL	81% audibility o hearing levels be	f speech energy petween 25-30 dB l		
		ng that is not quie of speech energy p		67% at +10 S/N,		orgained with	
35		etween 30 – 35 dB			f speech energy petween 30-35 dB l		
	0% in any setting that is not quiet			46% at +10 S/N, 20% at 0 S/N			
40		of speech energy p etween 35 – 40 dB			f speech energy p etween 35 – 40 dE		
	0% in any settir	ng that is not quie	t	31% at +10 S/N,	5% at 0 S/N		
45	_	th amplification thout amplification	n		f speech energy petween 40 - 45dB 0% at 0 S/N		
				\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			

S/N means the loudness of the speaker's voice (i.e. teacher) over the background noise. 0 S/N = noise and voice are the same loudness. FM negates the affects of background noise and distance and provides optimal access to verbal instruction in large and small groups.

Possilts of Functional Listoning Evaluation⁴. Typo of speech materials used:

Results of FullClion	Close = Feet				
SPEECH PERCEPTION	Close / Quiet	Close / Noise	Distant/Quiet	Distant/Noise	Distant = Feet
Auditory + Visual					Quiet = S/N*
Auditory Only					Noise = S/N* *at child's ear level

Audibility represents the listening challenge, or fragmented speech perception, experienced by listeners with hearing loss. Audibility should not be interpreted as speech perception.

AUDIBILITY	Quiet No noise	+10 dB S/N Good classroom listening condition	0 dB S/N Very noisy classroom listening condition	Recommended Hearing Technology/ Accommodations:
Estimated Audibility Soft Speech				
Estimated Audibility Teacher's Speech				

- 1. Bodkin, K, Madell, J., & Rosenfeld, R. (1999). Word recognition in quiet and noise for normally developing children, AAA Convention, Miami, Poster Session.
- 2. Nelson, P. Anderson, E., Nie, Y., Katare, B. (2010). Effect of reduced audibility on masking release for normal- and hard-of-hearing listeners, *JASA 127*, 1903

 3. Yang, W., & Bradley, J. S. (2009). Effects of room acoustics on the intelligibility of speech in classrooms for young children. *J. Acous. Soc. Am., 125*(2), 922-933.

 4. Revised 2004 by Johnson. Based on Functional Listening Evaluation by C.D. Johnson & P. Von Almen, 1993.

Loudness: ____