SOUND FIELD CLASSROOM AMPLIFICATION
TEACHER QUESTIONNAIRE

School _____ **# Years of Teaching Experience** _____

Grade Taught _____ **Date Installed** _____ **Date Questionnaire Completed** _____

1. During what subjects do you use classroom amplification?

2. Approximately how many hours do you use amplification per day?

3. Number of students in your classroom?

4. How were you selected for participation? Personal interest _____ Volunteer _____
   Administrative Assignment _____ Whole school was amplified _____

5. Describe your natural unamplified voice:
   Pitch: Low _____ Medium _____ High _____
   Loudness: Soft _____ Average _____ Loud _____

6. Do you feel the classroom amplification has helped students? Why or why not?

7. Do you feel that classroom amplification has been particularly helpful for any specific subjects or classroom assignments? Describe:

8. Has the amplification been helpful to you personally in classroom instruction? In what ways?

9. How do you feel about using amplification? Has your attitude changed since you first started using the system?

SOUND FIELD CLASSROOM AMPLIFICATION
QUESTIONNAIRE (ADMINISTRATOR)

School Building _____ **Number of Amplified Classrooms** _____

Date Installed _____ **Date Questionnaire Completed**_____

1. Do you think the classroom amplification system has been helpful to students?
   Comments:

2. Do you think the amplification system has been helpful to teachers? Comments:

3. How do you feel about the use of classroom amplification? Comments:

4. What observations have you had from parents or the community? Comments:

5. What have been other staff member's comments about the classroom amplification system(s)?

6. What has been your experience with regard to serviceability, repair, and maintenance of the equipment?

7. What other comments would you care to make?

SOUND FIELD CLASSROOM AMPLIFICATION
STUDENT QUESTIONNAIRE

School _____ **Teacher** _____ **Grade** _____

How long has your teacher been using the microphone? _____

1. Do you think amplification of the teacher's voice has helped you in your school work?

   YES _____ NO _____

2. Please tell how it helped.

3. Would you like to see amplification used in more classrooms?

   YES _____ NO _____

4. If you could change the amplified system in some way, how would you change it?